ARCHIVIST'S REPORT for October 1, 1999 - September 8, 2000

This has been an exciting year in the IAWA. Since last year's Board meeting the library conducted a national search and filled a faculty position in Special Collections left vacant in March 1999 when the Manuscripts Curator, Laura Katz Smith, moved to the University of Connecticut. We also hired a graduate architecture student to work specifically with IAWA materials. With these two positions filled even part of the year, we have made excellent progress processing collections for the IAWA. The Archives received a number of additions to collections and several significant new collections, increasing quality and the size. This is a double-edged sword for as we build the prestige of the IAWA by adding significant collections, we put the already cramped Special Collections into even greater space constraints. The library is not unaware of these constraints and this year worked with Aaron Cohen of Aaron Cohen and Associates (http://www.acohen.com/) on a scheme to enlarge Special Collections, among other improvements to Newman Library.

PERSONNEL
The IAWA was fortunate this year that Dean Hitchingham provided the Digital Library and Archives with the funding to support a graduate student intern specifically to work with the IAWA. Recommended by Prof. Rodriguez-Camilloni, IAWA Treasurer, Federica Goffi began working in Special Collections in November. Tamara Kennelly, University Archivist, trained and supervised Federica until the arrival of the new Manuscripts Curator. On January 10th we welcomed the arrival of Gerrianne Schaad to the University Libraries as the Curator of Historical Manuscripts. She brings a wealth of experience:

Archivist/Special Collections Librarian, Rice University, Houston, TX, July 1997-1999
Curator of Manuscripts, University of Texas at El Paso, Dec. 1994-July 1997
Project Archivist, Schlesinger Library, Radcliffe College, 1994

ACQUISITIONS
There are now 194 collections consuming 563 cubic feet in University Libraries, including Special Collections, 216 Newman (temporarily), and the offsite storage facility. Since the last Board meeting, the IAWA increased by 97 feet through the addition of 16 new collections, plus the 116 feet added to eight existing collections. Seventeen publications were added to the Rare Book Room through both donations and purchases. Susana Torre donated several of these titles and a collection of original drawings and art works by prominent women architects. Some of the are is currently on display in the Special Collections Reading Room. (Please see the attached lists for details.)
Among the larger gifts of new collections are the American Institute of Architects' exhibition "And Many More" (4 cu.ft.) and Karin Ruhle's architectural drawings (6 cu.ft.). Duke University's Center for Women's History and Culture donated the Louise Hall Collection (85 cu.ft.). Existing collections increased through several significant gifts, including additional materials for "That Exceptional One" (3 cu.ft.) from the AIA and last month Beverly Willis mailed 115 cu.ft. of her materials to the library.

New Collections
And Many More Exhibition Materials, 43 inches, donated by AIA via Tony Wrenn
Ciocanea, Doina, Architectural Papers, 1 inch, via Milka Bliznakov
Currie, Virginia, 1 inch, via Milka Bliznakov
Dow, Joy Wheeler, 1 inch, via Milka Bliznakov
Gabrea, Georgeta, Architectural Drawings, 2 inch, via Milka Bliznakov
Gramatikova, Lilia, Photographs, 1 inch, via Milka Bliznakov
Hall, Louise, Collection, 85 feet, donated by Duke University
Jansone, Vera, Architectural Papers, 3 inches, via Inge Horton
Pavlova, Radka, Architectural Papers, 4 inches, via Milka Bliznakov
Ruhle, Karin, Architectural Drawings, 6 feet, Marcia Feuerstein
Sion, Maria, Architectural Papers, 1 inch, via Milka Bliznakov
Stamatova, Nadya Architectural Papers, 1 inch, via Milka Bliznakov
Uncu, Ana, Architectural Papers, 1 inch, via Milka Bliznakov
von der Weppen, Maria, Architectural Papers, 5 inches, via Milka Bliznakov
Vulchanova, Jana, Architectural Papers, 2 inches, via Milka Bliznakov
Westrom, Ute, Architectural papers, 4 inches, via Milka Bliznakov

Existing Collections Enlarged
That Exceptional One Exhibit Papers, 36 inches, donated by AIA via Tony Wrenn
Gottlieb, Lois, Drawings, 1 inch, donated by Lois Gottlieb
Holroyde, Marjorie, biographical material, 1 inch, donated by Marjorie Holroyde
Paun, Silvia, 1 inch, via Milka Bliznakov
Rupp, Sigrid 1 inch, [donated by Sigrid Rupp?] Torre, Susana, 3 inches, donated by Susana Torre
Stancheva, Dina, 1 inch, via Milka Bliznakov
Willis, Beverly, 115 feet, donated by Beverly Willis

COLLECTIONS PROCESSED
Nine additional collections (processed by Goffi with Kennelly or Schaad) now have inventories or finding aids. There are now 29 finding aids accessible from the Web, ten more than last year. Federica presented her work with Elisabeth-Charlotte Harling at the February 8, 2000 meeting of the Executive Board. Ms. Harling donated her drawings and papers to the IAWA in 1998 via Inge Horton. Her collection contains 171 drawings, covering 18 different projects. Inge Horton translated Harling's curriculum vitae and brought to last year's meeting a large tube of Harling's drawings, some photos, and documents of her professional life.

Gabrea, Georgeta, Architectural Drawings, 1999
Harling, Elizabeth-Charlotte, Papers, 1950-1998
Pavlova, Radka, Architectural Papers, 1964-1999
Sion, Maria Militza, Architectural Drawings, 1976-1999
REFERENCE WORK

Special Collections handles reference work in a variety of ways, Gerri responded to over 60 email queries during her first six months in Special Collections. In December, Sarah J. Boykin from Decatur, Georgia, corresponded about her research on southern women architects. In April Nancy Loe, head of Special Collections, visited from California Polytechnic State University, San Luis Obispo. Her institution is considering establishing a center for California architecture and she came to learn from the IAWA and Special Collections at Virginia Tech. Among the notable telephone calls was Lois Gottlieb's request for original size copies of her Stross House perspectives and ink drawings.

BIOGRAPHICAL DATABASE http://lumiere.lib.vt.edu/iawa_db/

The IAWA Biographical Database contains information about 104 women residing in 18 countries. The public can browse the database by both name and country, and search by any word used in the descriptions. It was a frequent source of interest, with the information about three women in particular (Hanna Adamczewska-Wejchert, Iris S. Alex, Gae Aulenti) being accessed more than 900 times each during fiscal year 1999/2000; the records of 11 other women were accessed more than 500 times each. In 1998/1999, only six biographical entries had more than 500 accesses.

The Programmer for the Digital Library and Archives, Tony Atkins, made major improvements in this resource. At this time last year, information in the database had to be added to and maintained by Special Collections staff at Virginia Tech. Today contributors from anywhere in the world can use their Web browsers to submit information about people that they would like to see represented in the IAWA Biographical Database. The information contributors provide by completing a form on the Web, will be reviewed by designated personnel before it is publicly accessible.

In reviewing the database for IAWA Board of Advisors, I found only two current Board members (Dunay and Horton) and four past Board members (Bizios, Bliznakov, Piomelli, van Ginkel) represented. In fiscal year 1999/2000, Milka's entry was accessed 376 times and Blanche's, 423 times. Please take 5 minutes to add information about yourself, or contact Gerri or Gail for assistance.

INTERNET REPORT http://spec.lib.vt.edu/iawa/

The virtual IAWA has very popular during 1999/2000 with increased accesses from almost every point of measure. The IAWA's Web pages were accessed 62% more than last year (149,622 vs. 93,271) and the average number of daily accesses was up 61% (409 vs. 261).

There was a tremendous increase in international users visiting the IAWA on the Web. The attached chart shows the 13 countries most heavily accessing the IAWA. It also demonstrates the wide geographical appeal of the IAWA, including interest from Brazil, France, Mexico, Australia, and Japan. Even larger increases in accesses came from within the US with both educational and commercial Internet service providers each increasing 52%.

Use of the IAWA Web site will continued to grow as documents are added. Among the many new materials now available on the Web are the last two issues of the newsletter (nos. 11-12, including the images); the minutes of the last 12 Board of Advisors and Executive Board meetings; the exhibition prepared for the 1999 Board meeting; announcements about the Bliznakov Prize (228 accesses in 1999/2000); and "In the News," links to articles featuring the IAWA or women in its collections.

The notoriety of the IAWA has also grown in other ways. For example, it is referred to in the AIA National Diversity Program in "Background on Diversity within the Profession" at http://architecture.about.com/arts/architecture/msubwom.htm and at http://www.e-architect.com/pia/diversity/faq2.asp under "Women and Architecture." Two relatively new Internet sites with "selective" links, identify the IAWA and link potential users--Connect Online at
http://www.top20architecture.com/ and About.com at http://architecture.about.com/arts/architecture/msubwom.htm. In addition, we received requests for permission to link to the IAWA homepage, including the Centre for Canadian Landscape Architecture Archives at the University of Guelph Library (http://www.lib.uoguelph.ca/cclaa/landscap.htm) and the Society of Architectural Historians (http://www.sah.org/).

**EXPENSES**

Without including staff time, materials, and space, the Digital Library and Archives expended $2,601.15 for the IAWA as described below.

**Newsletter**

| #11: mailing | $266.34 | Jan. 2000 |
| #12: mailing | $314.20 | Aug. 2000 |

**Annual Board Meeting**

| Lodging: Clay Corner Inn | $180.00 | Oct. 1999 | Williams, Wood, Wrenn |

**Collections**

| Hall, Louise | $83.97 | July 24, 2000 | van to Duke |
| Bliznakov, Milka | $437.53 | July 17, 2000 | 6 extra airline “bags” |
| Torre, Susana | $23.11 | July 24, 2000 | UPS |

**Intern**

| $1,121.04 | Nov.1999 - May 2000 | Processing collections |

*subtotal* $2,426.19

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Submitted September 10, 2000

to the International Archive of Women in Architecture Board of Advisors

Gail McMillan, IAWA Archivist
Director, Digital Library and Archives
Gerrianne Schaad, Manuscripts Curator, Special Collections
Janet Carlton, Reference Librarian, Special Collections
University Libraries, Virginia Tech

*Attached*

Publications Received
Art Received
International Accesses to IAWA Web Pages
Access to IAWA Web Pages from within the U.S.
Publications Received

(* Currently on exhibit in Special Collections, Newman Library.)


Art Received [donated by Susana Torre]
* Currently on exhibit in Special Collections, Newman Library.

Alexander, Dorothy
White flower, photos on board, 14"x 11", 1974; opening image of a chapter in Women in American architecture, Susana Torre, editor.
Biographical sketch

Levy, Toby
*Untitled (travel sketch), watercolor on board, 5"x 7", 1992
*Untitled (travel sketch), pastel on paper, 8.5" x 11.75", 1987

Robertson, Donna V.
The Bessie Smith Memorial Dance Hall (elevation), ink and pencil on paper, 12" x 15", 1980
The Bessie Smith Memorial Dance Hall (plan), ink and pencil on paper, 12"x 15", 1980
Curriculum vitae (March 2000)

Sutton, Sharon E.
*Mountain of a midwinter's moon, engraving on paper, 5.5"x 10.5", 1979
*View to a winter sky, engraving on paper, 5.5"x 10.5", 1977
*Mountain of a winter moon, engraving on paper, 5.5"x 10.5", 1976
Curriculum vitae (December 1999)
*Biographical sketch (December 1999)

Tacha, Athena
Crossings of the ecliptic with the New York horizon (41), at 3-hour intervals, ink on tracing paper, 12.75inx 9i, 19paper, 12.75i/9i, 19on tracing paper, 12.75"/9", 1975

Taylenius, Mrs.
*Original drawing of ancient Rome, ink and watercolor on board, 18" x 11", 1830

Tyng, Ann
Room Arrangement proposed for building as built (not used), pen on paper, 8.5"x 11", no date
Sketch of arched - cylindrical version of cut-away columns, pen on paper, 8.5" x 11", no date
Identity Threshold of the Large Meeting Place: Large meeting-dining spaces made by corbelling pre-cast squares and unifying structure with 3 dimensional flying buttresses, pen on paper, 8.5"x 11", no date

Vinciarelli, Lauretta
*Untitled, tempera on board, (eleven drawings numbered 1-11), 17.5"x 22.5", 1975
Curriculum vitae (February 1993)
International Accesses to IAWA Web Pages

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Access to IAWA Web Pages from within US

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