ADRIENNE GORSKA AND THE VILLA DR. PASTOR

CASTELNAU LE LEZ, FRANCE, 1964-1967

Claire Bonney Milka Bliznakov Prize UIFA Conference July 2015 Blacksburg, Virgina



Adrienne Gorska (1899-1967) with Pierre de Montaut (1892-1974) and his children, c. 1939.





Adrienne Gorska was a pupil of Robert Mallet-Stevens and a teacher of Eileen Gray.



Plates from *Revue de l'architecture*, 1932, showing Gorska's apartment house, rue Casimir Pinel 3, Neuilly.

The Union des artistes modernes was dedicated to design with industrial materials. Its leaders were so impressed with Gorska's building that they invited her to join in 1931.



UNION DES ARTISTES MODERNES 3º EXPOSITION • 4 FÉVRIER AU 7 MARS 1932 PAVILLON DE MARSAN • 107 RUE DE RIVOLI

EXPOSANTS

PIERRE BARBE LOUIS BARILLET GEORGES BASTARD VICTOR BOURGEOIS JEAN BURKHALTER JEAN CARLU PIERRE CHAREAU PAUL COLIN ETIENNE COURNAULT JOSEPH CSAKY JEAN DOURGNON W.-M. DUDOCK JEAN FOUQUET ALFRED GELLHORN ADRIENNE GORSKA GABRIEL GUÉVRÉKIAN HÉLÈNE HENRY RENÉ-HERRST LUCIE HOLT LE SON FRITZ HUFFNER JEAN LAMBERT-RUCKI JACQUES LE CHEVALIER LE CORBUSIER ET JEANNERET "Œuvres de PIERRE LEGRAIN" CLAUDE LEMEUNIER ANDRÉ LURCAT ROB. MALLET-STEVENS JAN ET JOËL MARTEL GUSTAVE MIKLOS J. - C. MOREUX JOEP NICOLAS JEAN PROUVÉ JEAN PUIFORCAT ANDRÉ SALOMON ALBERTO SARTORIS Louis SOGNOT of Charlotte ALIX RAYMOND TEMPLIER TSCHICHOLD MAXIMILIEN VOX

30, Rue Guynemer, Paris 7. Rue Alain-Chartier, Paris 16, Rue Sainte-Cécile, Paris 103. Avenue Seghers, Bruxelles 155. Boulevard Davout, Paris 17. Avenue Carnot, Paris 54, Rue Nollet, Paris 4, Rue Duperre, Paris 49, Rue Gabrielle, Paris 2, Rue Frédéric-Schneider, Paris 4. Rue du Dôme, Paris Utrechtsche Wea 71, Hilversum, Holl, 6. Rue Royale, Paris Friedrich-Wilhelmstr, 14, Berlin W 10 5. Rue Paul-Saunière, Paris-16 3. Rue Nicolo, Paris-16 7, Rue des Grands-Augustins, Paris 4. Rue Chateaubriand, Paris 1 bis, Avenue Franco-Russe, Paris 10, Leopoldstrasse, Erfurt (Allemagne) 12, Rue du Moulin-de-Beurre, Paris 7. Rue Alain-Chartier, Paris 35, Rue de Sevres, Paris 9. Rue du Val-de-Grâce, Paris 16, R. de la République, St-Germain-en-Lave 40, Rue Bonaparte, Paris 12, Rue Mallet-Stevens, Paris 10, Rue Mallet-Stevens, Paris 3, Rue Gauquet, Paris 11 bis, Rue de Milan, Paris 2, Rue Saint-Jean, Roermond (Holl.) 50, Rue des Jardiniers, Nancy 14, Rue Chapon, Paris 26. Rue Tisserand, Boulogne-s/-Seine Turin (Italie) 15, Rue de l'Abbé-Grégoire, Paris 7, Boulevard Malesherbes, Paris 8, Volkstrasse, Munich 39 (Allemagne) 24, Avenue d'Italie, Paris-13

INVITÉS

B A R R E Z
B O S S U
B O T I N I
B O Y E R
VICTOR BRÈCHERET
VAN DER BLUGT
B R I N K M A N
J OSEPH CAPEK
JACQUES CARLU
A.-M. CASSANDRE
IRÈNE CODRÉANO

GOLFINGER
GRIFFINI
CEBEN
O.KERHART
KLOUTZIS
LAHAYEN Y AIZPURNA
LEBEDEF
CHARLES LOUPOT
MARC REAL
MUSATOV
MUSIKA
CHARLES PEIGNOT

PRAMPOLINI
RADA
RAVAL et BERTRAND
SEDLACE K
Les Frères STENBERG
SUTNA GERI
VIESSY
TONAGERI
VIETTI
ANDRÉ VIGNEAU
ZIELINSKI

Agrandissements photographiques de l'Atelier MARC-VAUX, 114, Rue de Vaugirard, Paris

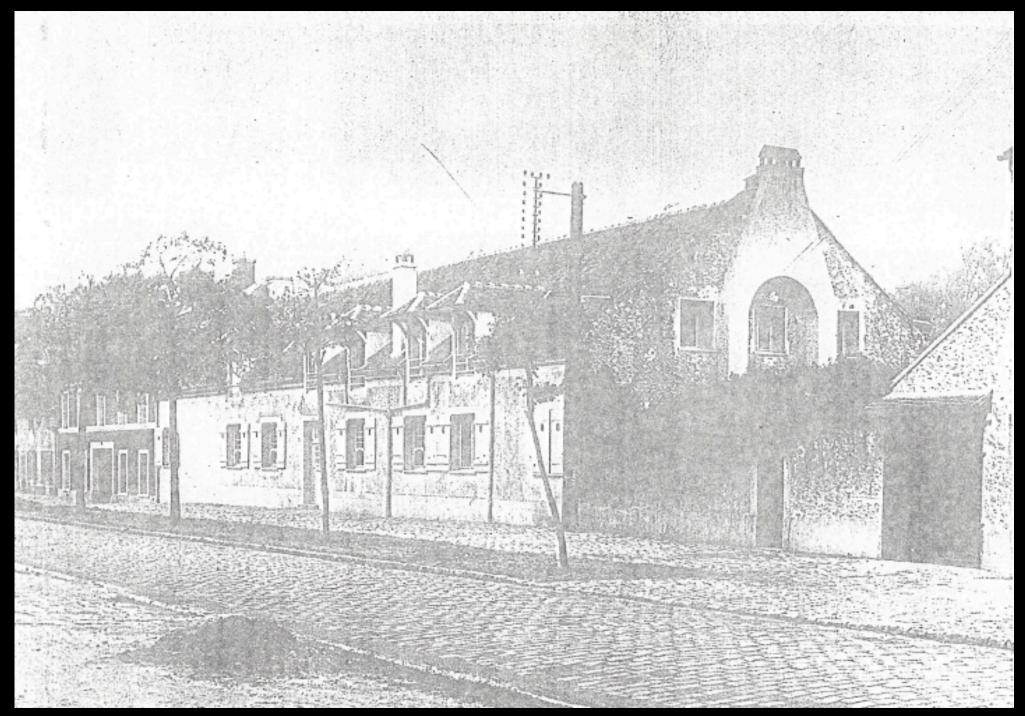
Maquette de J.-J. Martel

Imp. A. Sensarric - paris



Banquet de l'UAM au Clair-Obscur, 4 février 1932. Sont réunis et présents sur cette photographie : Mme et M. Herbst, Mme et M. Bastard, Mme et M. Salomon, Mme et M. Mallet-Stevens, Mme et M. J. Martel, Mme Hélène Henry et M. J. Van Melle, M. Raymond Templier, Mme Gorska, Pierre et Dollie Chareau. Tirage photographique original, 14,8 x 21,4. Archives Maison de verre.

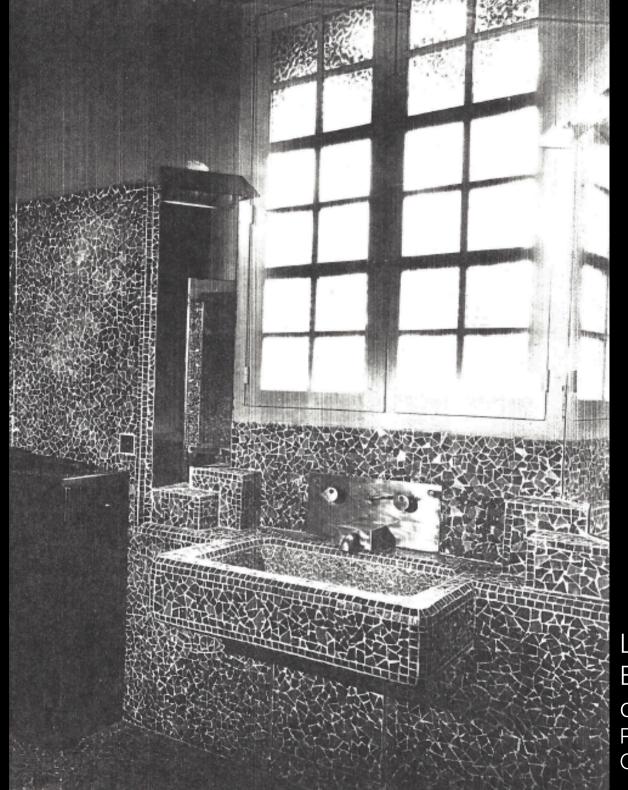
Union des artistes modernes banquet, Paris, 1932.



Lipska and Gorska, Renovation farmhouse for Barbara Harrison, Rambouillet, France, c. 1928. Thérèse Bonney Collection, Cooper-Hewitt Museum of Design.



Lipska and Gorska, House Barbara Harrison, former barn converted to dining room with loft bar. Photograph Thérèse Bonney Collection.

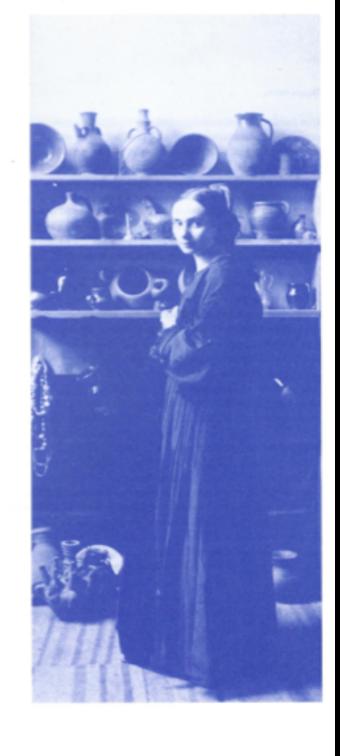


Lipska and Gorska, bathroom Barbara Harrison House tiled in orange, yellow and gold mosaics. Photograph Thérèse Bonney Collection, Cooper-Hewitt Museum.



Mosaics in thermal spa Cambo-les-Bains, 1926, by the Molinié et Nicod office where Adrienne Gorska and Pierre de Montaut worked in the 1920s.

SARA LIPSKA ARTYSTKA BIETA WYJĄTKOWA **KOBIETA**



First exhibition catalog Sara Lipska, National Museum Warsaw, 2012.



Sara Lipska, Apartment for the perfumer Antoine Clerplikowski, 4 rue Saint Didier, Paris, 1929. photograph: Gilbert Boisgontier.



Adrienne Gorska, Studio Tamara de Lempicka in building by Robert Malllet-Stevens, rue Mechain, Paris, 1930.



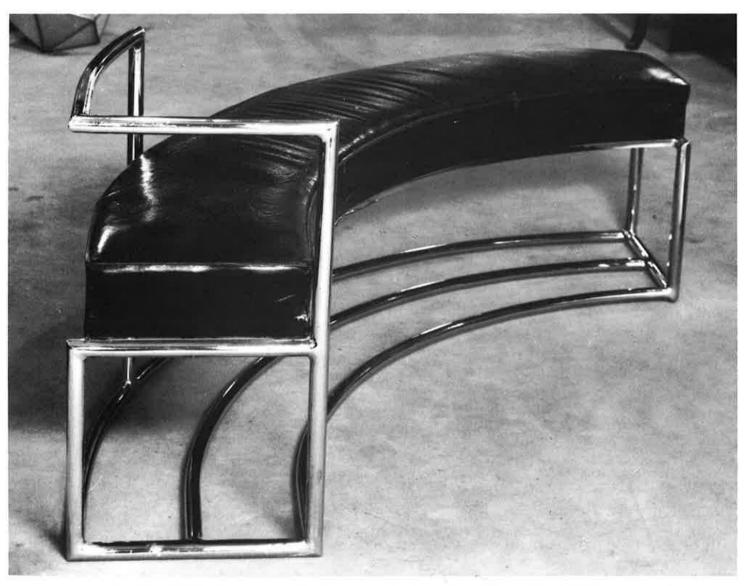
Tamara de Lempicka, Auto-portrait with Bugatti, 1925. Oil on panel private collection



Adrienne Gorska and Pierre de Montaut, Cineac cinema, Brussels, 1932.



Adrienne Gorska and Pierre de Montaut. Cineac Cinema, Marseille, 1936.



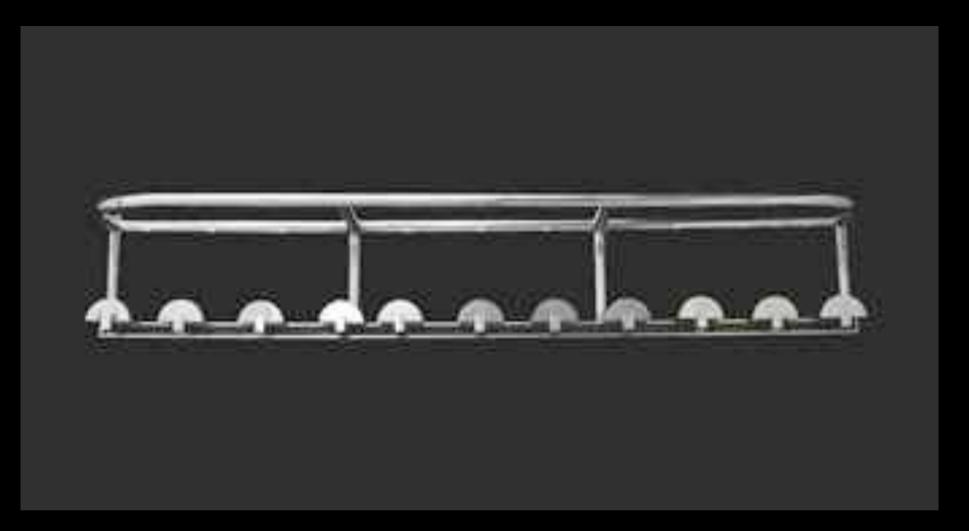
Adrienne Gorska, banquette en tube chromé et moleskine noire, créée pour Pierre de Montaut, c. 1931.



Adrienne Gorska, Rosewood and chromed metal occasional table, 1970s. Christie's, New York, 2009, estimate \$1000-2000, sold for \$625.



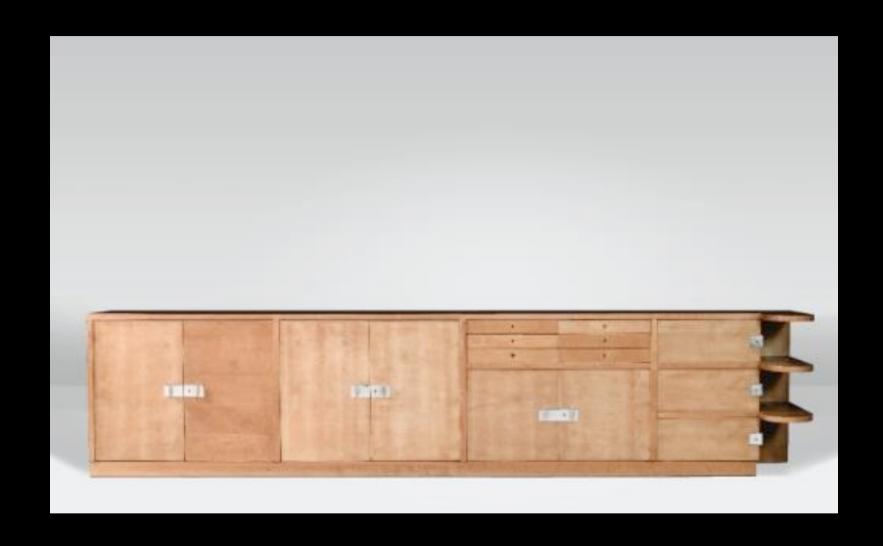
Adrienne Gorska, Two armchairs chromium plated with chestnut armrests and new upholstery, 1920s. Boivinet et Primavera manufacture. sold at Christie's, Paris, in 2009 Estimate \$5000-\$8000, sold for \$20,650



Adrienne Gorska, coat rack in chromed tubular steel with 11 sliding hooks and top rack, c. 1930, Made for Tamara de Lempicka's studio in Paris.

Sold at Christie's, Paris, estimate \$21,000 - 27,000, sold for \$27,500

Collections of the Château de Gourdon Sale, 2011.



Adrienne Gorska, Sideboard in sycamore, oak, silvered bronze, c. 1930 96,5 x 400 x 64,5 cm (38 x 157,5 x 25,4 in)



Adrienne Gorska, Set of four chairs, oak with wool upholstery.

88,5 x 46,5 x 48 cm (34,8 x 18,3 x 18,9 in)



Adrienne Gorska, Set of 6 chairs in oak, leather 88,5 x 46,5 x 48 cm (34,8 x 18,3 x 18,9 in



Tables (for Jean Robert Boivinet), um 1930 chrome-plated metal and glass, c. 1930 21 x 37,5 x 17,5 in (53,3 x 95,2 x 44,4 cm)

These might be the ones that are now in the collections of the Centre Pompidou..

795 302

Villa de MR PASTOR

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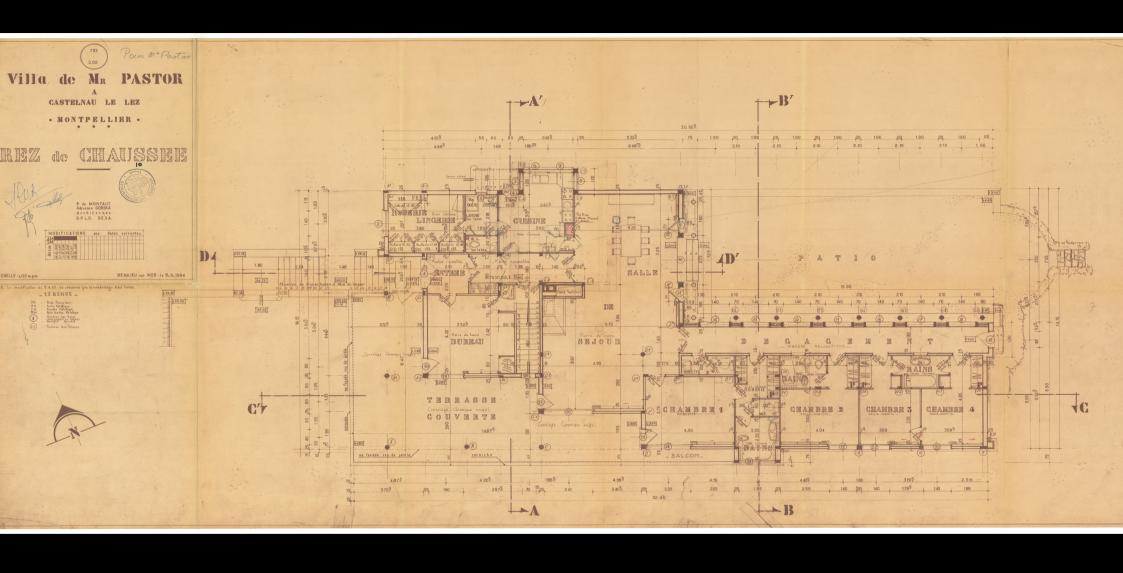
Castelnau Le Lez

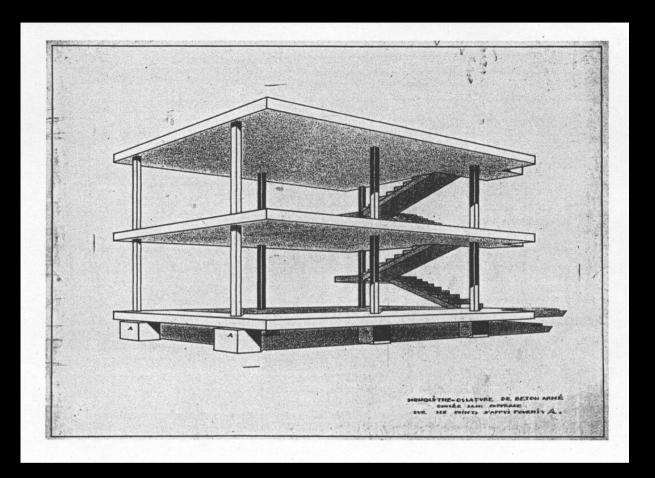
. MONTPELLIER .

REZ de CHAUSSEE

P. de MONT UT Adrienne GORSKA Architectes D.P.L.G. D.E.S.A

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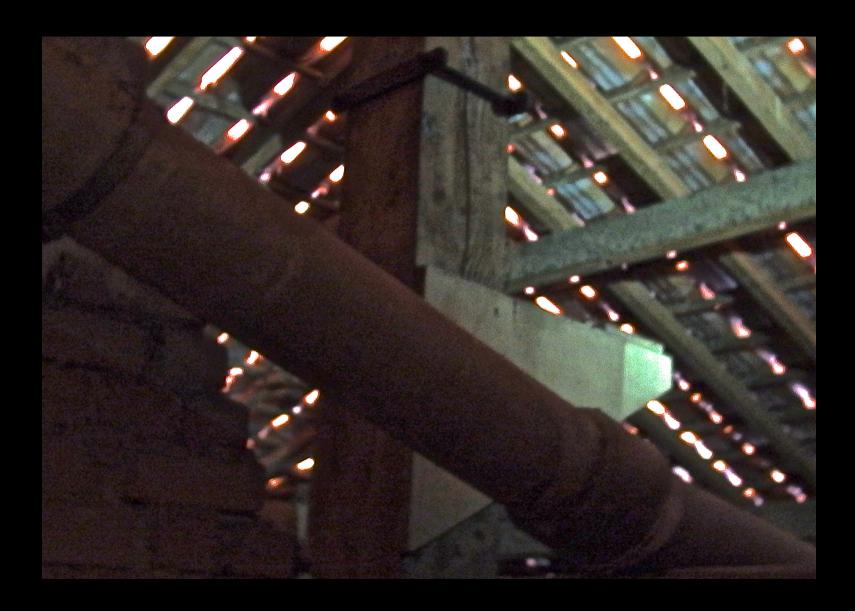


Le Corbusier, Project Dom-ino, 1914, reinforced concrete.



Adrienne Gorska and Pierre de Montaut, Villa Dr. Pastor, Castelnau le Lez, 1964-67. photo: Marie-Caroline Lucat, 2015.





Under the roof: carpentry and pipes for hot air heating system

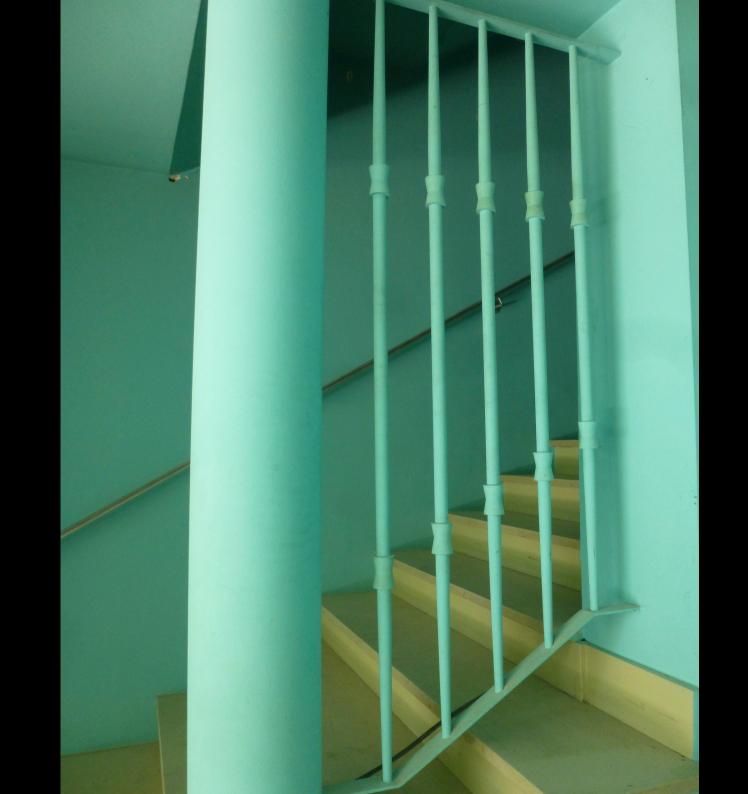




photo: Marie-Caroline Lucat, 2015



Verandah railings with anodized aluminum decorations photo: Marie-Caroline Lucat, 2015





Gorska and de Montaut, hand-painted black-and-white photographs with landscaping designs, c. 1966. Archives Hérault.





Swimming pool restoration, June 2015



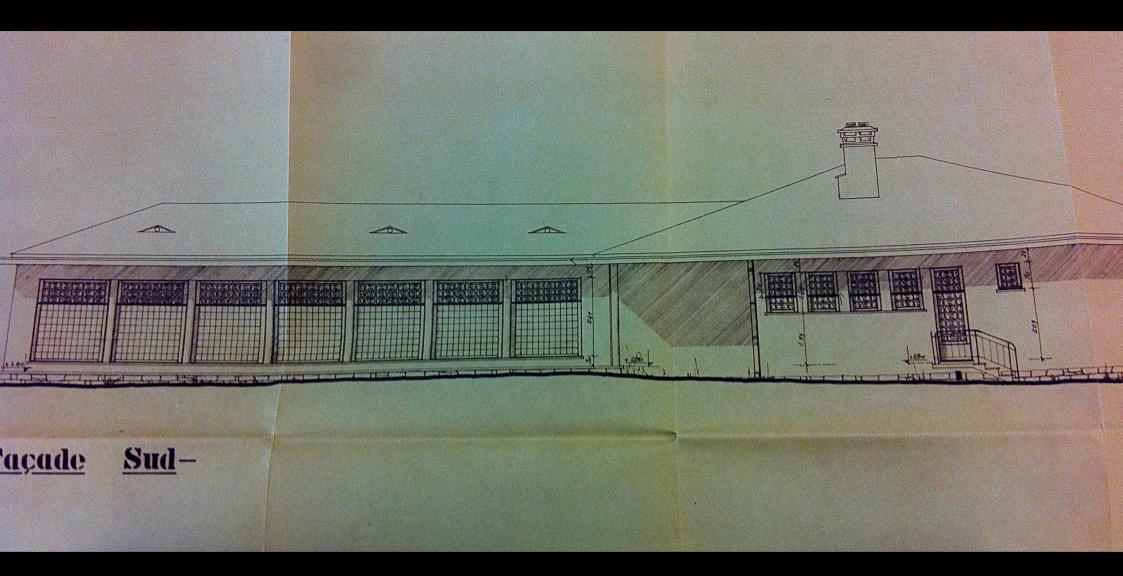
Gorska and de Montaut, Villa Pastor under construction, c. 1965. Archives Hérault.

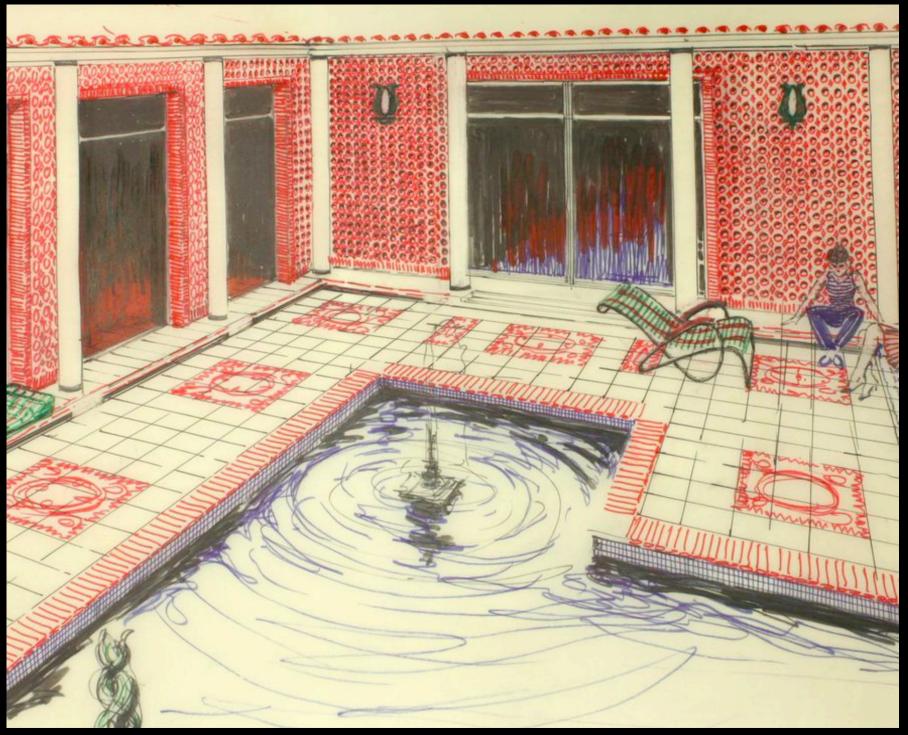


Back terraces rejoined, June 2015



South facade photo: Marie-Caroline Lucat, 2015

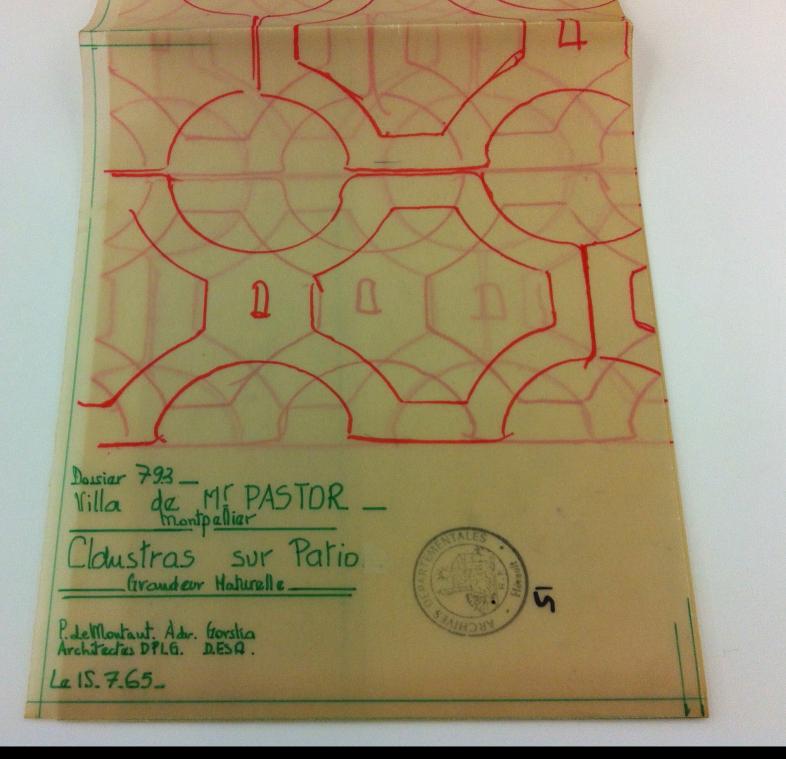




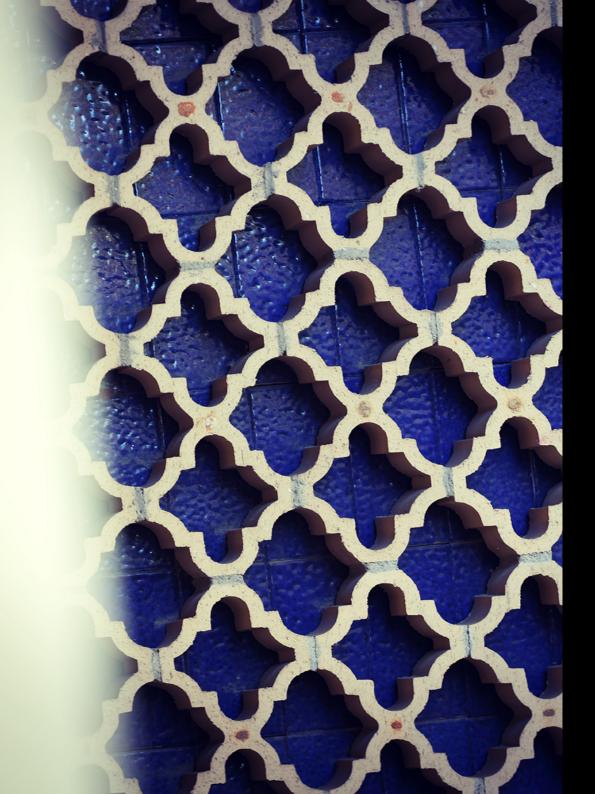
Gorska and de Montaut, rendering for south terrace, c. 1965. Archives Hérault.



Gorska and de Montaut, Rendering reflecting pool and back garden, Villa Pastor. Painting on black-and-white photograph, c. 1965, Archives Hérault, Montpellier.



Hand drawings for wall cladding.







POLAND ROGER DE R DÉCORS CÉRAMIQUES ROCHES 40, Avenue Gilbert Brutus, 40 66 - PERPIGNAN CONCESSIONNAIRE EXCLUSION LANGUEDOC - ROUSSILLON







Tile advertisement from firm in Perpignan.











Dr. Pastor's office, December 2014

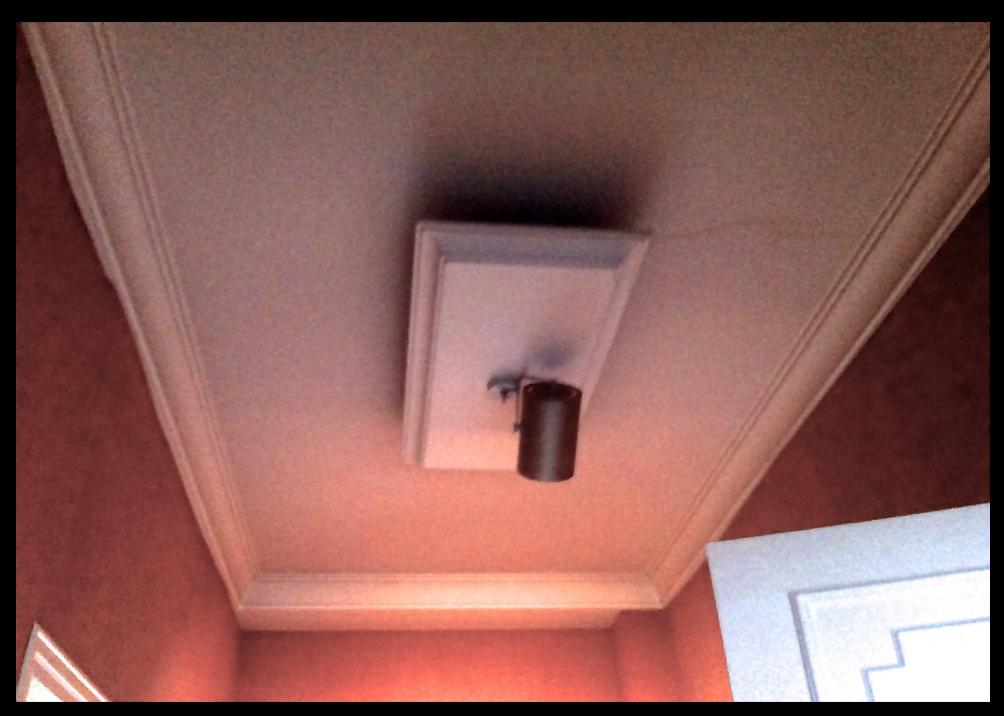










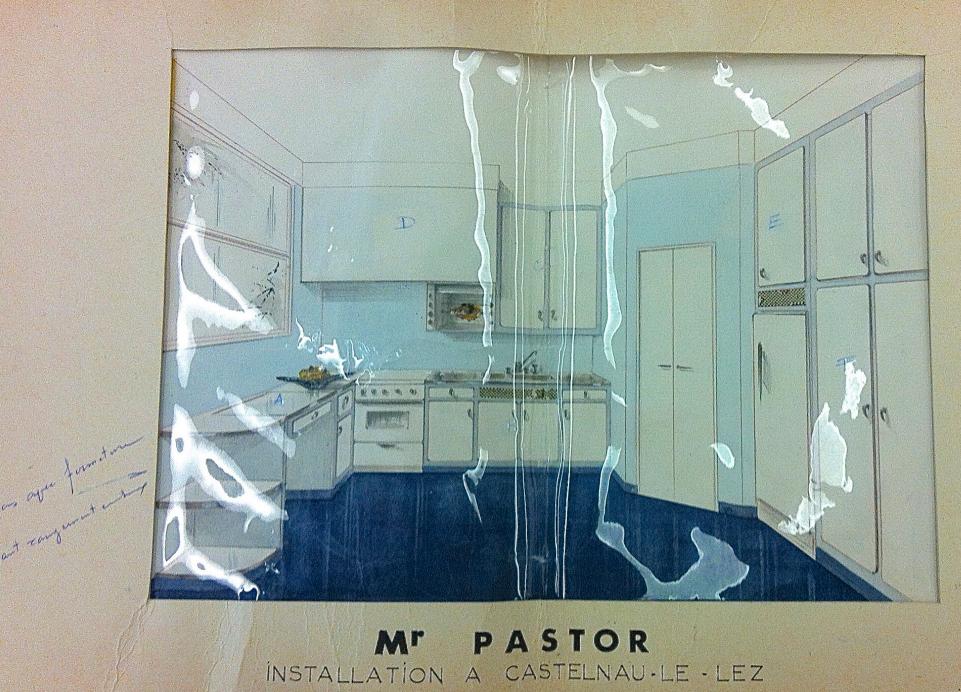


Entry situation in December 2014









CUISINE HARMAND



Dining room fireplace, installed 1970s, removed February 2015.



New kitchen in June 2015



Decision made to highlight "cinema effect" with LED lighting surrounding original acoustic ceiling panels.



Adrienne Gorska and Pierre de Montaut, The Palmarium cultural center, Tunis, 1952.





1960s wiring and lighting fixtures need replacing, December 2014.





New wiring and fixtures, June 2015.



Original fireplace rediscovered, Winter 2015 photo: Marie-Caroline Lucat, 2015

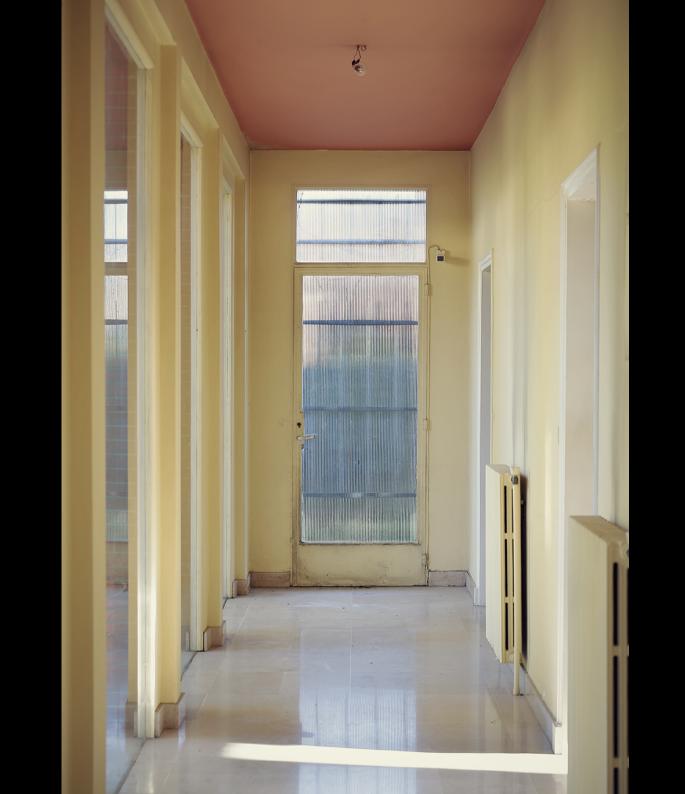


Fireplace under reconstruction

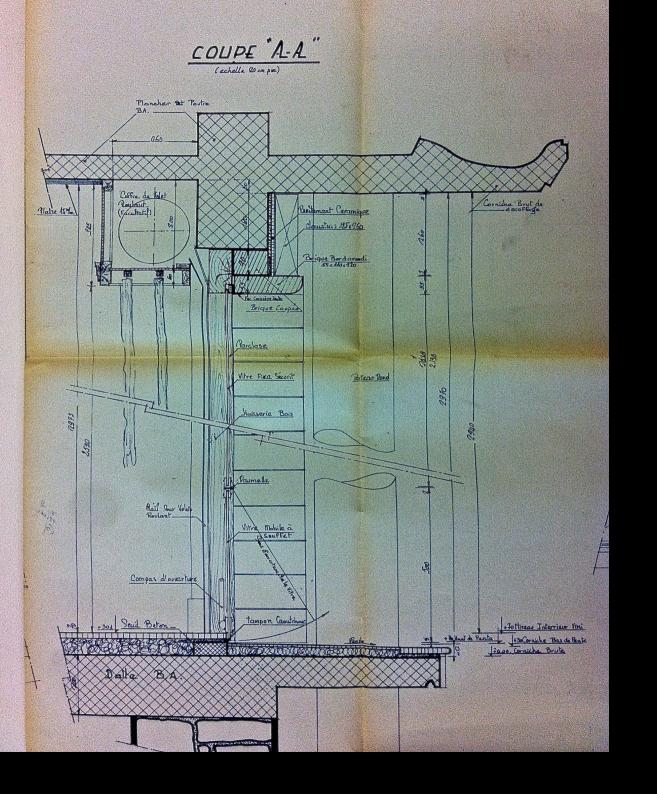




Bedroom tract photo: Marie-Caroline Lucat, 2015

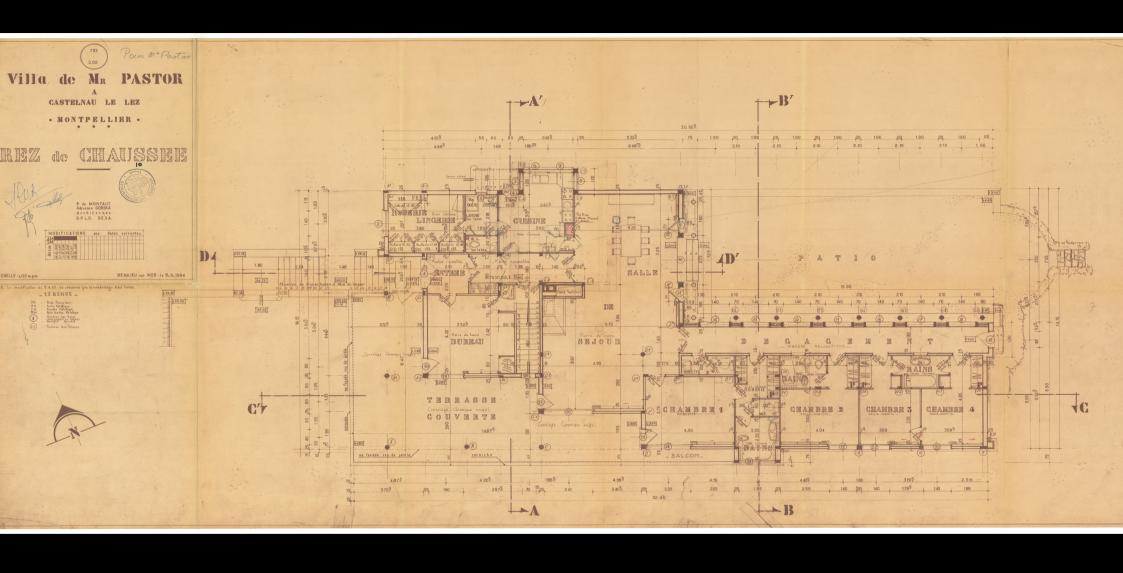








Travertine floor.





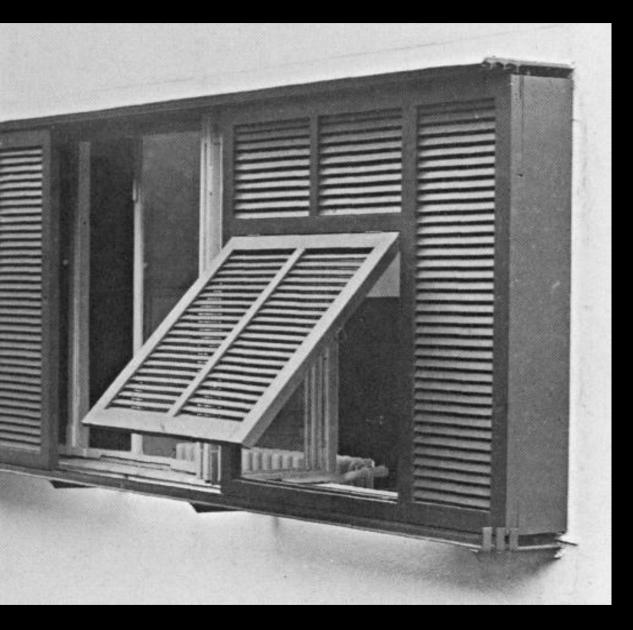
Bedroom December 2014 photo: Marie-Caroline Lucat, 2015



Two boxy bedrooms made into one, June 2015.



Louvered sliding window panels for shade in hot climate.





Louvered windows at Eileen Gray's E1027, Roquebrunn, 1926.





Vintage 1960s bathrooms photo: Marie-Caroline Lucat, 2015

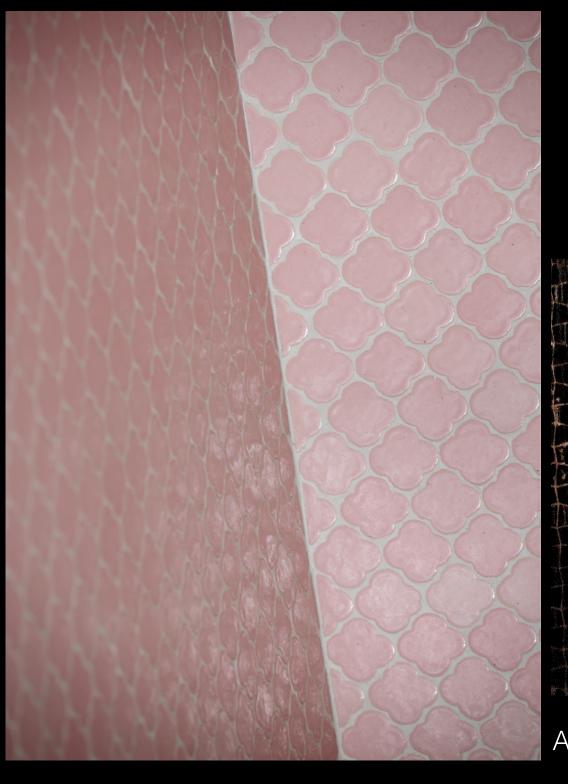


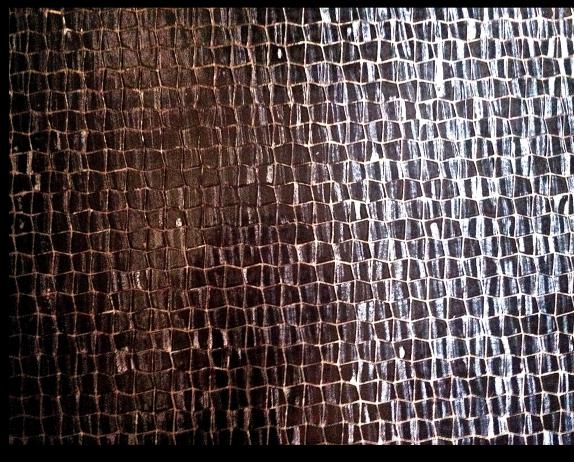


Removeable bathtub panel for plumbing repairs.



photo: Marie-Caroline Lucat, 2015





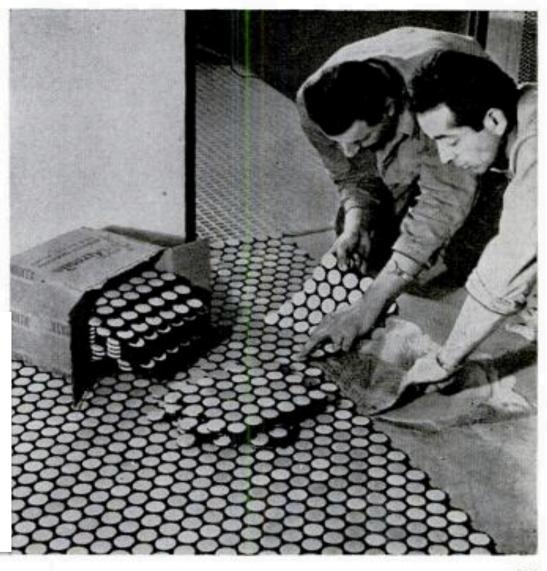
Appiani or Bisazza Italian tiles?



Replacement tiles discovered in attic, July 2015.

Mosaic Tile Set in Rubber

Developed in Italy, a new mosaic flooring has ceramic tiles set in rubber sheets for rapid laying as well as for under-foot cushioning, silence and nonslip properties. The tiles are held by molded cavities in the flexible matrix. They can be replaced easily if accidentally broken. The sheets come in 8 by 8-inch and 12 by 12-inch squares and are ready for cementing to the floor.



JULY 1960





Completed renovation Villa Dr. Pastor scheduled for September 2015. Garage may become office studio.

THANK YOU