



## **ARCHIVIST'S REPORT for October 1, 1999 - September 8, 2000**

This has been an exciting year in the IAWA. Since last year's Board meeting the library conducted a national search and filled a faculty position in Special Collections left vacant in March 1999 when the Manuscripts Curator, Laura Katz Smith, moved to the University of Connecticut. We also hired a graduate architecture student to work specifically with IAWA materials. With these two positions filled even part of the year, we have made excellent progress processing collections for the IAWA. The Archives received a number of additions to collections and several significant new collections, increasing quality and the size. This is a double-edged sword for as we build the prestige of the IAWA by adding significant collections, we put the already cramped Special Collections into even greater space constraints. The library is not unaware of these constraints and this year worked with Aaron Cohen of Aaron Cohen and Associates (<http://www.acohen.com/>) on a scheme to enlarge Special Collections, among other improvements to Newman Library.

### **PERSONNEL**

The IAWA was fortunate this year that Dean Hitchingham provided the Digital Library and Archives with the funding to support a graduate student intern specifically to work with the IAWA. Recommended by Prof. Rodriguez-Camilloni, IAWA Treasurer, Federica Goffi began working in Special Collections in November. Tamara Kennelly, University Archivist, trained and supervised Federica until the arrival of the new Manuscripts Curator. On January 10<sup>th</sup> we welcomed the arrival of Gerianne Schaad to the University Libraries as the Curator of Historical Manuscripts. She brings a wealth of experience:

Archivist/Special Collections Librarian, Rice University, Houston, TX, July 1997-1999

Curator of Manuscripts, University of Texas at El Paso, Dec. 1994-July 1997

Project Archivist, Schlesinger Library, Radcliffe College, 1994

Master of Arts in Library/Info. Science, 1991, U. So. Florida; Certified Archivist, 1998

### **ACQUISITIONS**

There are now 194 collections consuming 563 cubic feet in University Libraries, including Special Collections, 216 Newman (temporarily), and the offsite storage facility. Since the last Board meeting, the IAWA increased by 97 feet through the addition of 16 new collections, plus the 116 feet added to eight existing collections. Seventeen publications were added to the Rare Book Room through both donations and purchases. Susana Torre donated several of these titles and a collection of original drawings and art works by prominent women architects. Some of the are is currently on display in the Special Collections Reading Room. (Please see the attached lists for details.)

Among the larger gifts of new collections are the American Institute of Architects' exhibition "And Many More" (4 cu.ft.) and Karin Ruhle's architectural drawings (6 cu.ft.). Duke University's Center for Women's History and Culture donated the Louise Hall Collection (85 cu.ft.). Existing collections increased through several significant gifts, including additional materials for "That Exceptional One" (3 cu.ft.) from the AIA and last month Beverly Willis mailed 115 cu.ft. of her materials to the library.

#### **New Collections**

And Many More Exhibition Materials, 43 inches, donated by AIA via Tony Wrenn  
Ciocanea, Doina, Architectural Papers, 1 inch, via Milka Bliznakov  
Currie, Virginia, 1 inch, via Milka Bliznakov  
Dow, Joy Wheeler, 1 inch, via Milka Bliznakov  
Gabrea, Georgeta, Architectural Papers, 2 inch, via Milka Bliznakov  
Gramatikova, Lilia, Photographs, 1 inch, via Milka Bliznakov  
Hall, Louise, Collection, 85 feet, donated by Duke University  
Jansone, Vera, Architectural Papers, 3 inches, via Inge Horton  
Pavlova, Radka, Architectural Papers, 4 inches, via Milka Bliznakov  
Ruhle, Karin, Architectural Drawings, 6 feet, Marcia Feuerstein  
Sion, Maria, Architectural Papers, 1 inch, via Milka Bliznakov  
Stamatova, Nadya Architectural Papers, 1 inch, via Milka Bliznakov  
Uncu, Ana, Architectural Papers, 1 inch, via Milka Bliznakov  
von der Weppen, Maria, Architectural Papers, 5 inches, via Milka Bliznakov  
Vulchanova, Jana, Architectural Papers, 2 inches, via Milka Bliznakov  
Westrom, Ute, Architectural papers, 4 inches, via Milka Bliznakov

#### **Existing Collections Enlarged**

That Exceptional One Exhibit Papers, 36 inches, donated by AIA via Tony Wrenn  
Gottlieb, Lois, Drawings, 1 inch, donated by Lois Gottlieb  
Holroyde, Marjorie, biographical material, 1 inch, donated by Marjorie Holroyde  
Paun, Silvia, 1 inch, via Milka Bliznakov  
Rupp, Sigrid 1 inch, [donated by Sigrid Rupp?]  
Torre, Susana, 3 inches, donated by Susana Torre  
Stancheva, Dina, 1 inch, via Milka Bliznakov  
Willis, Beverly, 115 feet, donated by Beverly Willis

#### **COLLECTIONS PROCESSED**

Nine additional collections (processed by Goffi with Kennelly or Schaad) now have inventories or finding aids. There are now 29 finding aids accessible from the Web, ten more than last year. Federica presented her work with Elisabeth-Charlotte Harling at the February 8, 2000 meeting of the Executive Board. Ms. Harling donated her drawings and papers to the IAWA in 1998 via Inge Horton. Her collection contains 171 drawings, covering 18 different projects. Inge Horton translated Harling's curriculum vitae and brought to last year's meeting a large tube of Harling's drawings, some photos, and documents of her professional life.

"And Many More: Women in Architecture, 1978-1988," Exhibit Files/Panels, 1987-1988  
Gabrea, Georgeta, Architectural Drawings, 1999  
Harling, Elisabeth-Charlotte, Papers, 1950-1998  
Kechedzhieva, Nevena Stoianova, Architectural Drawings, 1971-1982, 1995  
Ninova, Tsvetana, Architectural Drawings, 1971-1994  
Pavlova, Radka, Architectural Papers, 1964-1999  
Pencheva-Vulchanova, Jana, Architectural Drawings, 1980-1999  
Sion, Maria Militza, Architectural Drawings, 1976-1999  
"That Exceptional One: Women in American Architecture, 1888-1988," Exhibit Files and Panels, 1986-1988

## REFERENCE WORK

Special Collections handles reference work in a variety of ways, Gerri responded to over 60 email queries during her first six months in Special Collections. In December, Sarah J. Boykin from Decatur, Georgia, corresponded about her research on southern women architects. In April Nancy Loe, head of Special Collections, visited from California Polytechnic State University, San Luis Obispo. Her institution is considering establishing a center for California architecture and she came to learn from the IAWA and Special Collections at Virginia Tech. Among the notable telephone calls was Lois Gottlieb's request for original size copies of her Stross House perspectives and ink drawings.

## BIOGRAPHICAL DATABASE

[http://lumiere.lib.vt.edu/iawa\\_db/](http://lumiere.lib.vt.edu/iawa_db/)

The IAWA Biographical Database contains information about 104 women residing in 18 countries. The public can browse the database by both name and country, and search by any word used in the descriptions. It was a frequent source of interest, with the information about three women in particular (Hanna Adamczewska-Wejchert, Iris S. Alex, Gae Aulenti) being accessed more than 900 times each during fiscal year 1999/2000; the records of 11 other women were accessed more than 500 times each. In 1998/1999, only six biographical entries had more than 500 accesses.

The Programmer for the Digital Library and Archives, Tony Atkins, made major improvements in this resource. At this time last year, information in the database had to be added to and maintained by Special Collections staff at Virginia Tech. Today contributors from anywhere in the world can use their Web browsers to submit information about people that they would like to see represented in the IAWA Biographical Database. The information contributors provide by completing a form on the Web, will be reviewed by designated personnel before it is publicly accessible.

In reviewing the database for IAWA Board of Advisors, I found only two current Board members (Dunay and Horton) and four past Board members (Bizios, Bliznakov, Piomelli, van Ginkel) represented. In fiscal year 1999/2000, Milka's entry was accessed 376 times and Blanche's, 423 times. Please take 5 minutes to add information about yourself, or contact Gerri or Gail for assistance.

## INTERNET REPORT

<http://spec.lib.vt.edu/iawa/>

The virtual IAWA has very popular during 1999/2000 with increased accesses from almost every point of measure. The IAWA's Web pages were accessed 62% more than last year (149,622 vs. 93,271) and the average number of daily accesses was up 61% (409 vs. 261).

There was a tremendous increase in international users visiting the IAWA on the Web. The attached chart shows the 13 countries most heavily accessing the IAWA. It also demonstrates the wide geographical appeal of the IAWA, including interest from Brazil, France, Mexico, Australia, and Japan. Even larger increases in accesses came from within the US with both educational and commercial Internet service providers each increasing 52%.

Use of the IAWA Web site will continued to grow as documents are added. Among the many new materials now available on the Web are the last two issues of the newsletter (nos. 11-12, including the images); the minutes of the last 12 Board of Advisors and Executive Board meetings; the exhibition prepared for the 1999 Board meeting; announcements about the Bliznakov Prize (228 accesses in 1999/2000); and "In the News," links to articles featuring the IAWA or women in its collections.

The notoriety of the IAWA has also grown in other ways. For example, it is referred to in the AIA National Diversity Program in "Background on Diversity within the Profession" at <http://architecture.about.com/arts/architecture/msubwom.htm> and at <http://www.e-architect.com/pia/diversity/faq2.asp> under "Women and Architecture." Two relatively new Internet sites with "selective" links, identify the IAWA and link potential users--Connect Online at

<http://www.top20architecture.com/> and About.com at <http://architecture.about.com/arts/architecture/msubwom.htm>. In addition, we received requests for permission to link to the IAWA homepage, including the Centre for Canadian Landscape Architecture Archives at the University of Guelph Library (<http://www.lib.uoguelph.ca/cclaa/landscap.htm>) and the Society of Architectural Historians (<http://www.sah.org/>).

## EXPENSES

Without including staff time, materials, and space, the Digital Library and Archives expended \$2,601.15 for the IAWA as described below.

### Newsletter

#11: mailing	\$266.34	Jan. 2000
#12: mailing	\$314.20	Aug. 2000

### Annual Board Meeting

lodging: Clay Corner Inn	\$180.00	Oct. 1999	Williams, Wood, Wrenn
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### Collections

Hall, Louise	\$83.97	July 24, 2000	van to Duke
Bliznakov, Milka	\$437.53	July 17, 2000	6 extra airline "bags"
Torre, Susana	\$23.11	July 24, 2000	UPS
<b>Intern</b>	\$1,121.04	Nov. 1999 - May 2000	Processing collections

*subtotal* \$2,426.19

Submitted September 10, 2000  
to the International Archive of Women in Architecture Board of Advisors

Gail McMillan, IAWA Archivist  
Director, Digital Library and Archives  
Gerianne Schaad, Manuscripts Curator, Special Collections  
Janet Carlton, Reference Librarian, Special Collections  
University Libraries, Virginia Tech

### *Attached*

*Publications Received*  
*Art Received*  
*International Accesses to IAWA Web Pages*  
*Access to IAWA Web Pages from within the U.S.*

## Publications Received

(\* Currently on exhibit in Special Collections, Newman Library.)

- Alonso, Carmen Espegel. *Study and Restoration Proposals for the "Maison en Bord de Mer: E. 1027" by Architect Eileen Gray and Jean Badovici*. Leuven: Katholieke Universitat: 1995. [donated by Carmen Alonso]
- Architrave*. [Chicago]: Women's Architectural Club of Chicago. July, 1938: vol. 2, no. 1. [donated by Susana Torre]
- Cole, Doris. *From Tipi to Skyscraper*. Boston: i press, 1973. [donated by Susana Torre]
- Grattan, Virginia L., *Mary Colter: Builder Upon the Red Earth*. Flagstaff, Ariz.: Northland Press, 1980. [donated by Susana Torre]
- Hanna, Bronwyn J. *Absence and Presence: A Historiography of Early Women Architects in New South Wales*. [Sydney] : The University of New South Wales, 1999. [donated by Bronwyn Hanna]
- Hayden, Dolores. *The Grand Domestic Revolution: A History of Feminist Designs for American Homes, Neighborhoods, and Cities*. Cambridge, MIT Press, 1981. [donated by Susana Torre]
- History of Architecture Cybercore Project*, Blacksburg, VA: College of Architecture and Urban Studies, VPI&SU: fall 1999. [1 CD, donated by Donna Dunay]
- Jackson, C. David, and Charlotte B. Brown. *History of the North Carolina Chapter of the American Institute of Architects: 1913-1988, an Architectural Heritage*. Raleigh, N.C.: North Carolina Chapter, American Institute of Architects, 1998. [donated by Tony Wrenn]
- Kissel, Eleonore, and Erin Vigneau. *Architectural Photoreproductions: a manual for identification and Care*. New Castle, DE: Oak Knoll Press: 1999. (\$65)
- Loudon, Jane. *Gardening for ladies, and Companion to the Flower-Garden*. NY: Wiley and Putnam, 1843. (\$150)
- Making Space: Women and the Man-made Environment*. London: Pluto Press, 1985. [donated by Susana Torre]
- Pietila, Reima. *Pietila : modernin arkkitehtuurin valimaastoissa = intermediate zones in modern architecture*. Helsinki: Museo, 1985. [catalog of an exhibition held at the Suomen Rakennustaiteen Museo, Helsinki, June 14-Aug. 4, 1985; English and Finnish; sign by author]
- Ruedi, Katerina, Sarah Wigglesworth, Duncan McCorquodale. *Desiring Practices : Architecture, Gender, and the Interdisciplinary*. London: Black Dog Pub., 1996. (\$25)
- Seber, Ursula. *Frauen Aus Wien*. Wien: Medeninharberin und Verlagsort, 1999. [donated by Milka Bliznakov]
- \*Speigel, Susan. *Composition as Explanation: The Blau [Blan?]*. Theatre of Architecture. Toronto: Office for Theoretical Architecture, 1985. "post card book," 48 cards, 383 of 1000 [donated by Susana Torre]
- Terlinden, Ulla, Susanne Grieser, and Bettina Rob. *Wohnungspolitik in der alten Frauenbewegung*. Kassel: Universität Gesamthochschule, 1999. [donated by Despina Stratigakos]
- Walden, Russell. *Finnish Harvest: Kaija and Heikki Siren's Chapel in Otaniemi*. Helsinki: Otava, 1998. [donated by Kaija Siren]

**Art Received** [donated by Susana Torre]

\* Currently on exhibit in Special Collections, Newman Library.

Alexander, Dorothy

White flower, photos on board, 14"x 11", 1974; opening image of a chapter in Women in American architecture, Susana Torre, editor.

Women in American architecture: a historic and contemporary perspective: a publication and exhibition organized by the Architectural League of New York through its Archive of Women in Architecture. New York: Whitney Library of Design, 1977. CALL NO: NA1997 W65

Biographical sketch

Levy, Toby

\*Untitled (travel sketch), watercolor on board, 5"x 7", 1992

\*Untitled (travel sketch), pastel on paper, 8.5" x 11.75", 1987

Robertson, Donna V.

The Bessie Smith Memorial Dance Hall (elevation), ink and pencil on paper, 12" x 15", 1980

The Bessie Smith Memorial Dance Hall (plan), ink and pencil on paper, 12"x 15", 1980  
Curriculum vitae (March 2000)

Sutton, Sharon E.

\*Mountain of a midwinter's moon, engraving on paper, 5.5"x 10.5", 1979

\*View to a winter sky, engraving on paper, 5.5"x 10.5", 1977

\*Mountain of a winter moon, engraving on paper, 5.5"x 10.5", 1976

Curriculum vitae (December 1999)

\*Biographical sketch (December 1999)

Tacha, Athena

Crossings of the ecliptic with the New York horizon (41), at 3-hour intervals, ink on tracing paper, 12.75"x 9", 1975

Taylenius, Mrs.

\*Original drawing of ancient Rome, ink and watercolor on board, 18" x 11", 1830

Tyng, Ann

Room Arrangement proposed for building as built (not used), pen on paper, 8.5"x 11", no date

Sketch of arched - cylindrical version of cut-away columns, pen on paper, 8.5" x 11", no date

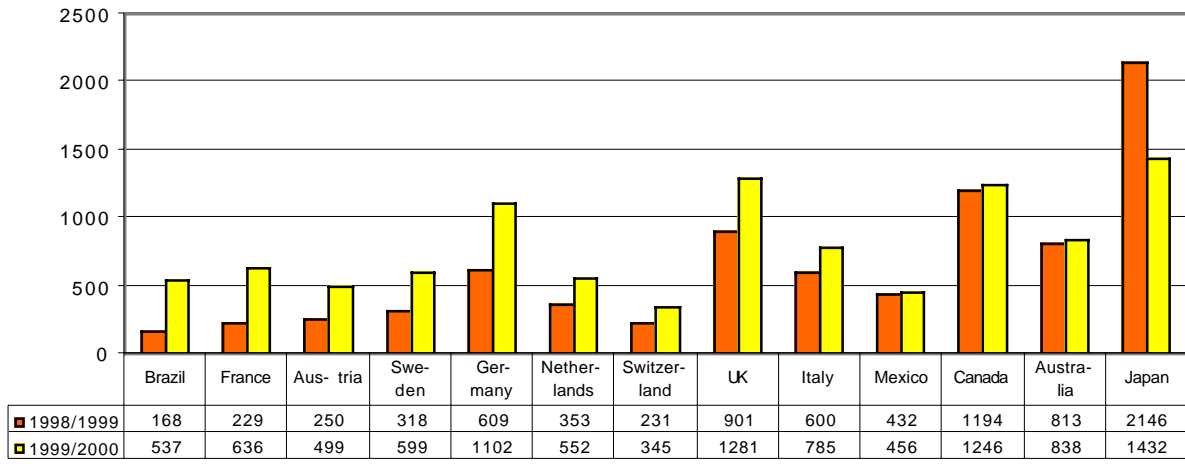
Identity Threshold of the Large Meeting Place: Large meeting-dining spaces made by corbelling pre-cast squares and unifying structure with 3 dimensional flying buttresses, pen on paper, 8.5"x 11", no date

Vinciarelli, Laretta

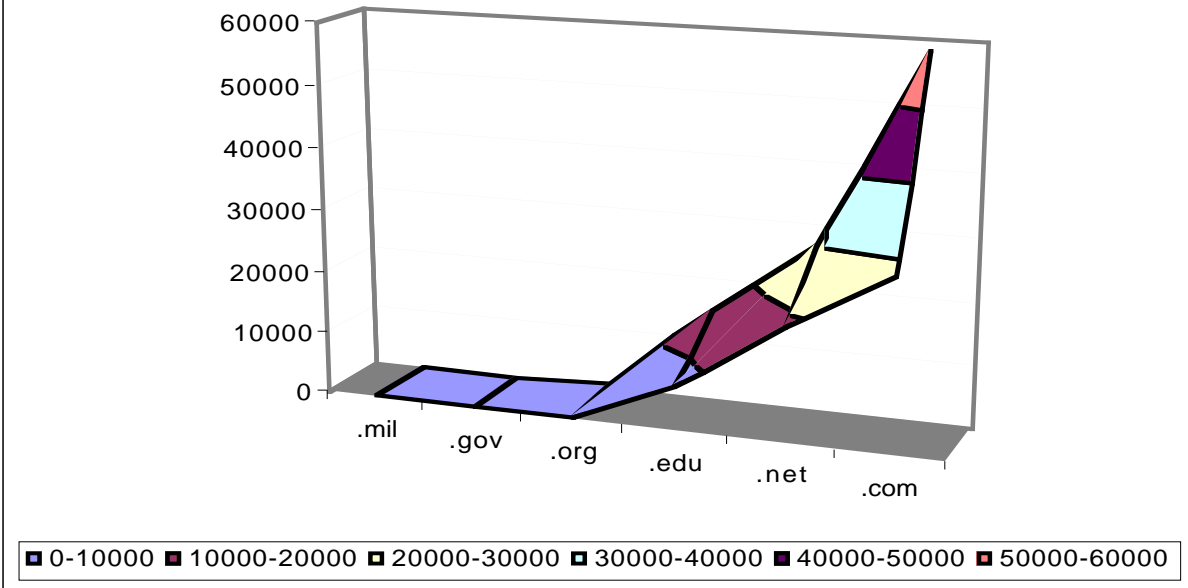
\*Untitled, tempera on board, (eleven drawings numbered 1-11), 17.5"x 22.5", 1975

Curriculum vitae (February 1993)

International Accesses to IAWA Web Pages



Access to IAWA Web Pages from within US



IAWA	1998/1999	1999/2000	% increase
.mil	285	180	-58.3%
.gov	192	239	19.7%
.org	564	774	27.1%
.edu	7184	14925	51.9%
.net	18274	26933	32.2%
.com	27927	58028	51.9%