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CADASTRE-SE CONTATO

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**Marília Sant'Anna de Almeida and José Magalhães Junior**  
Teatro Municipal, San Sebastian-SP



The theatre occupies lot created from the construction of a pier, in the 1950

### To hear the mermaids

**The mixed structure of steel and concrete** gives forms to the Municipal Theatre of St. Sebastian, city of the north coast of São Paulo, designed by architects Marília Sant'Anna de Almeida and José Magalhães Junior. Vedado by massive bricks, the building occupies the corner lot in the seaside, **emerged as a result of the deployment of a pier.**

**The construction of a break-water** in the years 1950 has shown a large area at the edge of St. Sebastian. Part of the area was seized in the decade following to the deployment of a recreational center - which came into decline in the years 1980. **In 1991**, the city decided to another destination to the land and build its **theater** there. **In the same year**, the architects were invited to develop the design of the new building, which today stands out in the environment by its facade angulosa. They proposed a **building of contemporary profile**, with mixed structure of steel and concrete. The materials chosen for the fence were the apparent brick and glass, which provide, respectively, comfort termoacústico and integration with the landscape.

**To protect the interior** from external interference, the architects who designed the polygon shapes to the building and the room of idealizaram spectacles as a **cell circular, almost centralised**. This environment is delimited by double walls of massive brick interspersed with a layer (8 cm) of wool Glass. The corridor that appeared in the foyer serves as environment and provides access to the bar, positioned in the right side of the ground floor, overlooking the garden and beach. **Initially planned as a hall** for dances or shows in general, the audience should have removable chairs. However, the slow pace



A "box" of concrete, steel and brick apparent  
Involves stage and audience, in circular



of work (which crossed four seats in the municipal) resulted in the **review and improvement** of the project, which evolved into a room for multiple use, with fixed seats, to hearings of acoustic music and presentation of theatrical pieces.

**The acoustic characteristics** of the room provide the reverberation time of 0.8 seconds in both the stage and in the audience, result from the internal composition of coatings. "The design of acoustics provided the technical data, as the area required for apparent bricks, wood and glass wool," says Marília. For the audience, was specified floor of rubber and, to the stage, floor of wood freijó. In other areas was applied floor of granilite with design of the architect.

**The high water table** determined that the ground floor be 3 m above the level of the streets. Thus, it was possible to create a lower floor for installation support, as camarins and workshops, costumes and scenery. Access is given by the main staircase facing the sea; the ramp for the disabled occupies the face of the external side of the bar.

**The desk in the mezzanine** of the theatre increases the total capacity of the audience for 500 seats. The building still account with three rooms for exhibitions that received coverage with metal tiles protected acoustically and one floor that serves as technical floor. **The concrete was used in a**, columns and beams in the building. A metallic structure space appears in evidence under the massive stone which is the coverage of the stage and the audience, giving plasticity to space cut by the bridge's scenic lighting.

Text summarized from reportage

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Façade in two angles: escadariae ramp for the disabled



Coverage metal space under massive stone and acoustic insulation lateral prevent the entry and exit of sounds



Madeira in different textures and depths  
And bricks apparent determine the acoustic conditions



#### Credits

Municipal Theatre

#### Local

St. Sebastian-SP

#### Project

1991

#### Completion of the work

2002

#### Land

1097 m2

#### Area built

1650 m2

#### Architecture

Marília Sant'Anna

De Almeida and José

Magalhães Junior

#### Interiors

Marília Sant'Anna

De Almeida

#### Lighting

Marília Sant'Anna



**Marina Sant Anna**  
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The landscape determined using transparencies in the area of the foyer.  
 Paredes double with completion of glass wool isolate the audience of external noise

**Suppliers**

Avantec (metallic structure); Quadrant (air-conditioning); DJ (esquadrias aluminum); Pisogran (floors of high resistance), Inter Eight (rubber floor); R. Boselli (sound system); Montalto (lamps); Dorma (antipânico locks), East (metals health); Dekore (curtains and seats)

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