

## The International Archive of Women in Architecture Center

School of Architecture + Design at Virginia Tech, Blacksburg, VA

2018 IAWA Symposium – March 28-30, 2018

### *Women Inventors in Architecture 1700-2000*

The IAWA invites abstracts for the 2018 IAWA Symposium - *Women Inventors in Architecture 1700-2000*

Call for Abstracts: November 15, 2017 – December 15, 2017

Selection announced: December 20, 2017

For centuries, women in architecture have been involved in pushing the boundaries of architecture and architectural practice. Whether as registered architects, members and leaders of architectural firms, academics and scholars, or in any of the less conventional capacities, women have helped transform the discipline of architecture and the related design fields shaping the built environment. The 2018 IAWA Symposium invites abstracts that address specific women or gendered natures of architectural invention. We welcome papers that tackle subjects or inventions generated between the years 1700-2000, and that are international or domestic in scope. We seek papers that conceptualize architectural invention in its many guises, including (but not limited to) ideas, technology, form-making, modes of professional practice that present views into and histories of practices of women in architecture. We encourage abstracts that address how women's practices have been expanded through invention, as well as how architectural practice has been expanded or impacted by inventions by women.

Please email 300-word abstract and a one-page CV to:

[ddunay@vt.edu](mailto:ddunay@vt.edu)

Subject heading: 2018 IAWA Symposium

Donna Dunay, FAIA

Chair, Board of Advisors, International Archive of Women in Architecture Center

School of Architecture + Design

Virginia Tech, Blacksburg, Virginia

### The International Archive of Women in Architecture Center

Founded in 1985, the mission of the International Archive of Women in Architecture Center (IAWA) is to document the history of women's involvement in architecture by collecting, preserving, storing and making available to researchers the professional papers of women architects, landscape architects, designers, architectural historians and critics, urban planners as well as the records of women's architectural organizations, from around the world. The IAWA collects this information to fill serious gaps in the availability of primary research materials for architectural, women's and social history research. These materials are held in Special Collections of the University Libraries. The Board of Advisors of the IAWA Center are a group of elected representatives from around the world, who oversee the research, publication, and publicity of the IAWA as well as identify potential donors (funds and work) for the archive. The IAWA is dedicated to:

**Find** and preserve the records of the pioneer generation of women architects, interior and industrial designers, landscape architects, and urban designers and planners, whose papers may be lost or dispersed if not collected immediately.

**Appeal** to retired women from these professions who have played a part in the history of the professions to donate their papers to the IAWA.

**Appeal** to active women architects, designers, and planners to save their papers and to consider donating them to the IAWA at a later date.

**Serve** as a clearinghouse of information on all women architects, designers, and planners, past and present, and to encourage research on the history of women in these professions through seminars, exhibits, and publications.

**Foster** cooperation between all libraries or archives containing data on, or collecting material on, women in architecture, design, and planning.

The growing archive consists of sketches, manuscripts, books, individual projects, and the works of an entire career. Primary research materials (unique or original works) preserved in the Archive include architectural drawings, photographs and slides, manuscripts, models, and job files. To meet the need of serving as a clearinghouse of information about all women in architecture, past and present, the IAWA also collects secondary materials such as biographical information in addition to books and other publications and exhibitions. Through many significant and diverse donations the Archive is growing into a tremendous historical resource. **The Archive currently now houses more than 400 collections** and continues to grow in significance through donations from around the world. <https://spec.lib.vt.edu/IAWA/>